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THE  
**LANDING OF COLUMBUS,**  
AN ODE  
Written purposely for a Selection of Music

from  
*Mozart's Opera of La Clemenza Di Tito*  
and

PERFORMED WITH GREAT APPROBATION

at the CONCERTS of the  
**Music Fund Society**  
of  
Philadelphia  
THE  
by  
Adaptation  
**BENJAMIN CARR.**

NEW YORK.

Published by Firth & Hall N<sup>o</sup> 358 Pearl Street.

Price

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Pr: 100.

James Dill Clerk.



# M A R C I A

from the

OPERA OF LA CLEMENZA DI TITO

by

MOZART.

New York: Published by. Firth & Hall N<sup>o</sup> 358 Pearl Street.

Marcia

for

Maestoso

for

dolce

for

pia

for

pia

ff

pia

fz

pia

fz



Coro

Presto

8. for

Treble. Time represented — The morning of debarkation.

Alto. A wake the sounds of glory, Over the Ocean rolling, The

Tenor. A wake the sounds of glory, Over the Ocean rolling, The

Bass. A wake the sounds of glory, Over the Ocean rolling, The

A wake the sounds of glory, Over the Ocean rolling, The

heavns our way con trolling, We strike the western shore; the western shore; the western

heavns our way con trolling, We strike the western shore; the western shore; the western

heavns our way con trolling, We strike the western shore; the western shore; the western

heavns our way con trolling, We strike the western shore; the western shore; the western



shore; The sounds of glo - - ry, The sounds of glo - - ry,

shore; The sounds of glo - - ry, The sounds of glo - - ry,

shore; The sounds of glo - - ry. The sounds of glo - - ry,

shore; The sounds of glo - - ry, The sounds of glo - - ry,

Wake all the sounds of glo - - - ry, New rivers, New mountains, New forests, New

Wake all the sounds of glo - - - ry, New rivers, New mountains, New forests, New

Wake all the sounds of glo - - - ry, New rivers, New mountains, New forests, New

Wake all the sounds of glo - - - ry, New rivers, New mountains, New forests, New

fountains We strike the western shore. Awake the sounds of glo - ry,

fountains We strike the western shore. Awake the sounds of glo - ry,

fountains We strike the western shore. Awake the sounds of glo - ry,

fountains We strike the western shore. Awake the sounds of glo - ry,



Over the O - cean rolling, The heav'n's our way con - trolling, We strike the wes - tern.

Over the O - cean rolling, The heav'n's our way con - trolling, We strike the wes - tern.

Over the O - cean rolling, The heav'n's our way con - trolling, We strike the wes - tern.

Over the O - cean rolling, The heav'n's our way con - trolling, We strike the wes - tern.

shores. the wes - - - tern shores. the wes - - - tern shores.

shores. the wes - - - tern shores. the wes - - - tern shores.

shores. the wes - - - tern shores. the wes - - - tern shores.

shores. the wes - - - tern shores. the wes - - - tern shores.

Fine



Andante.

*pia*

All Europe rejoicing the tidings shall hear, And Empire a - rising, Find

All Europe rejoicing the tidings shall hear, And Empire a - rising, Find

All Europe rejoicing the tidings shall hear, And Empire a - rising, Find

All Europe rejoicing the tidings shall hear, And Empire a - rising, Find

res - idence here. And Empire A rising Find res - idence here. Find

res - idence here. And Empire A rising Find res - idence here. Find

res - idence here. And Empire A rising Find res - idence here. Find

res - idence here. And Empire A rising Find res - idence here. Find



res - idence here. Find res - idence here.

res - idence here. Find res - idence here.

res - idence here. Find res - idence here.

res - idence here. Find res - idence here.

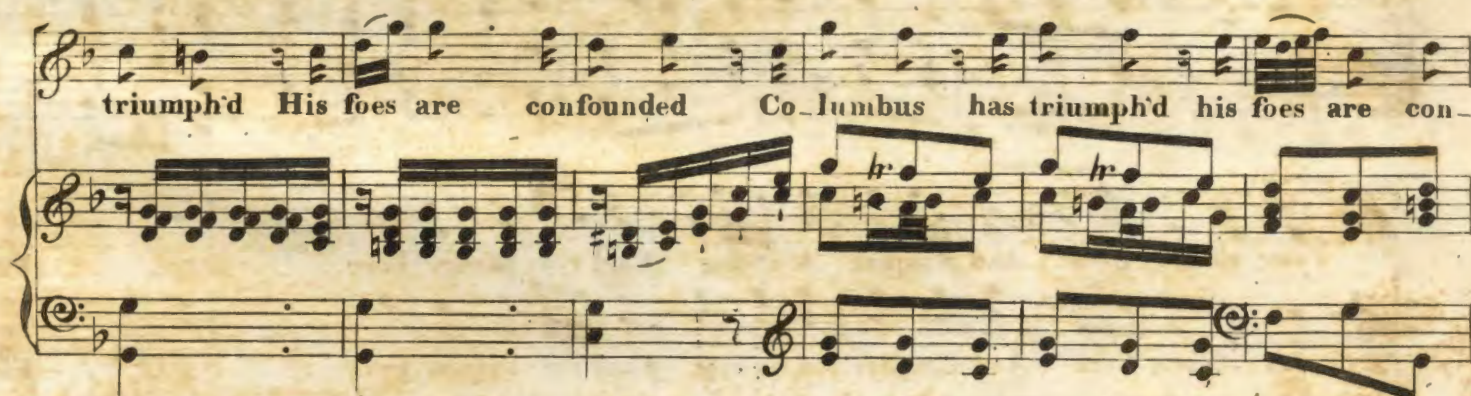


Thy name I - sa - bel - la Through earth shall be sounded Co - lumbus has

pia



triumph'd His foes are confounded Co - lumbus has triumph'd his foes are con -



- founded. Co - lumbus has triumph'd his foes are confounded.





8

A musical score for a hymn titled "All Europe rejoicing". The score consists of five staves. The first three staves are vocal parts, each with the lyrics "All Europe rejoicing the tidings shall hear And Empire a-". The fourth staff is a piano accompaniment part, also with the same lyrics. The fifth staff is a basso continuo or organ part, which does not have lyrics. The music is written in G major (one sharp) and common time. The tempo is marked "Allegretto". The paper shows signs of age, including yellowing and foxing.

All Europe rejoic - ing the ti - dings shall hear And Empire a -

All Europe rejoic - ing the ti - dings shall hear And Empire a -

All Europe rejoic - ing the ti - dings shall hear And Empire a -

All Europe rejoic - ing the ti - dings shall hear And Empire a -

Handwritten musical score for "The Rising" by Thomas Hastings. The score is on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "rising find re-si-dence here And Empire a-rising find re-si-dence here". The fifth staff is a piano accompaniment. The music is in 2/4 time, key of D major, and consists of 16 measures.

find residence here find residence here

find residence here find residence here

find residence here find residence here

find residence here find residence here

find residence here find residence here

al Segno.

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